

God Bless' The Child

Words and Music by ARTHUR HERZOG JR.
and BILLIE HOLIDAY

Arranged by ALLAN HORNEY

ALTO SAX 1

SLOWLY - EVEN 8TH'S

SLOW SWING (1 1/2 FEEL)

LEAD

Musical notation for measures 1-19. Includes dynamics like *f*, *mf*, and markings like *rit.*, **3**, **6**, and **9**. A circled **9** is also present. A circled **6** is followed by *To COOL*. A circled **19** is followed by *SLIGHTLY FASTER*.

19 *SLIGHTLY FASTER*

Musical notation for measures 20-30. Includes dynamics like *mf* and markings like *rit.*

36 *SLOWLY (1 1/2 FEEL)*

Musical notation for measures 31-44. Includes dynamics like *mf* and markings like *rit.*, *MENO MOSO*, and *molto rit.*

45 *LATIN FEEL (EVEN 8TH'S)*

2ND X ONLY

Musical notation for measures 45-58. Includes dynamics like *f* and markings like **3**.

53 *OP. PLAY 3 TIMES
LAST TIME ONLY*

Musical notation for measures 59-67. Includes dynamics like *mf* and markings like *rit.*

63 SWING 4
GMA 7 SOLO AD LIB
f

F#m1 B7(#9) Em19 A7(#9)

71 LATIN FEEL
D7 F#m7 D7 F#m7

D7 F#m7 D7 (79) SWING 4 3

87 LATIN FEEL

ff

(CODA) mp sub. DC. al CODA

Slowly

99 (2ND TIME ONLY) f

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ALTO SAX 2

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Slowly - Even 8th's

Slow SWING (12/8 FEEL)

Musical notation for measures 1-5. Includes a 3-measure rest at the beginning, a first ending bracket (1-3), and a ritardando marking.

Musical notation for measures 6-14. Includes dynamics markings *f*, *mf*, and *mp*. Features a 3-measure rest, a circled measure number (9), and a first ending bracket (10 COOL).

Musical notation for measures 15-19. Includes a circled measure number (19) with the instruction "SLIGHTLY FASTER".

Musical notation for measures 20-24. Includes dynamics markings *mf* and *f*.

Musical notation for measures 25-30. Includes dynamics markings *mf* and *f*.

(36) Slowly (12/8 FEEL)

Musical notation for measures 31-37. Includes the instruction "MENO MOSO" and dynamics markings *mf* and *f*.

Musical notation for measures 38-43. Includes dynamics markings *mf* and *molto rit.*

(45) LATIN FEEL (EVEN 8th's)

Musical notation for measures 44-47. Includes a circled measure number (45), a 3-measure rest, and a circled instruction "2ND X ONLY".

Musical notation for measures 48-52. Includes dynamics markings *f* and *mf*.

(53) ORK. PLAY 3 TIMES

Musical notation for measures 53-57. Includes the instruction "LAST TIME ONLY" and dynamics markings *mf sub.* and *mf*.

53 57 61 62

63

63 64-70

71 LATIN FEEL

71-77

79 SWING 4

82 85 87 85 86

87 LATIN FEEL

87

91-93

3 (D.C. al CO)

COOR.

COOR. SLOWLY

99 2ND TIME ONLY

99 2ND TIME ONLY

103 107 105

107 107

110 111 112

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TENOR SAX 1

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Slowly - Even 8th's

Slow Swinger (12/8 FEEL)

3

LEAD

mf

5

mp

mp

f

mf

9

mp

10 COCA

mp

f

mp

19 SLIGHTLY FASTER

20

21

22

23

24

25

26

27

28

29

30

MENO MOSSO

36 SLOWLY (12/8 FEEL)

35

36

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98

99

100

45 LATIN FEEL (EVEN 8TH'S)

3

2ND X ONLY

f

6 1. 2. *f*

Musical staff with notes and dynamics. Includes a first ending bracket and a second ending bracket. Dynamics include *f*.

63 SWING 4

Musical staff with notes and dynamics. Includes a first ending bracket. Dynamics include *f*.

71 LATIN FEEL

Musical staff with notes and dynamics. Dynamics include *f*.

79 SWING 4

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

87 LATIN FEEL

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *mp sub.* and *p*. Includes a *COOR* marking.

D.C. al COOR

COOR

Musical staff with notes and dynamics. Dynamics include *TH.* and *Slowly*.

99 2ND TIME ONLY

Musical staff with notes and dynamics. Dynamics include *f* and *fp*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

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TENOR SAX 2

SLOWLY - EVEN BEATS

SLOW SWING (12/8 FEEL)

Handwritten annotations and performance directions include:

- 3 (measure 3)
- (OPT.)
- rit.
- mf
- mp3
- 9 (measure 9)
- 10-11
- 12
- 17
- 18
- 19 SLIGHTLY FASTER
- 12
- MENO MOSSO
- 4
- 36 SLOWLY (12/8 FEEL)
- 37
- 39
- 45 LATAIN FEEL (EVEN BEATS)
- 46-47
- 3
- 48
- 49
- 53 (OPT. PLAY 3 TIMES)
- 6
- 55-58

(68) SWING 7

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 68-70. Includes a fermata over measure 70 and a measure rest for measure 71.

(71) LATIN FEEL

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 71-72. Includes a dynamic marking of *f* at the start.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 73-74. Includes a dynamic marking of *f* at the start.

(79) SWING 4

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 75-76. Includes a dynamic marking of *f* at the start.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 77-78. Includes a dynamic marking of *f* at the start.

(87) LATIN FEEL

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 79-80. Includes a dynamic marking of *ff* at the end.

(D. Cal.)

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 81-82. Includes dynamic markings of *mf* and *mp sub.*

(COOL)

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 83-84. Includes a dynamic marking of *mf* and the instruction *Slowly*.

(99) 2ND TIME ONLY

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 85-86. Includes a dynamic marking of *f* at the start and a fermata over measure 86.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 87-88. Includes a dynamic marking of *f* at the start.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 89-90. Includes a dynamic marking of *f* at the start.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 91-92. Includes a dynamic marking of *f* at the start.

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BARITONE SAX

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SLOWLY - EVEN 8TH'S

Slow Swivel (1/8 FEEL)

Handwritten musical notation for the first staff, including a treble clef, key signature of one flat, and a 4/4 time signature. It features a 3-measure rest, a fermata, and notes with dynamics like *mf* and *f*. Measure numbers 1-3, 7, 8, and 9 are indicated.

Handwritten musical notation for the second staff, including a treble clef and a 4/4 time signature. It features a circled measure number 9, a 3-measure rest, and notes with dynamics like *mf*, *p*, and *mp*. Measure numbers 1, 2, 12, and 13 are indicated. A circled instruction "(10 COOL)" is written at the end.

Handwritten musical notation for the third staff, including a treble clef and a 4/4 time signature. It features a long slur over several notes and a 3-measure rest. Dynamics include *f*. Measure numbers 15, 17, and 18 are indicated. The instruction "poco rit." is written at the end.

Handwritten musical notation for the fourth staff, including a treble clef and a 4/4 time signature. It features a circled measure number 19, a 12-measure rest, and notes with dynamics like *f*. Measure numbers 17, 18, and 19 are indicated. The instruction "MENO MOSSIO" is written above the staff.

Handwritten musical notation for the fifth staff, including a treble clef and a 4/4 time signature. It features a circled measure number 36, a 3-measure rest, and notes with dynamics like *f*. Measure numbers 35, 36, 37, and 38 are indicated. The instruction "36) SLOWLY (1/8 FEEL)" is written above the staff.

Handwritten musical notation for the sixth staff, including a treble clef and a 4/4 time signature. It features a long slur over several notes and notes with dynamics like *mf*. Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. The instruction "45) LATIN FEEL (EVEN 8TH'S)" is written above the staff.

Handwritten musical notation for the seventh staff, including a treble clef and a 4/4 time signature. It features notes with dynamics like *f*, *dim.*, and *fp*. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are indicated. A circled instruction "(2ND X ONLY)" is written above the staff.

Handwritten musical notation for the eighth staff, including a treble clef and a 4/4 time signature. It features notes with dynamics like *f*. Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated.

Handwritten musical notation for the ninth staff, including a treble clef and a 4/4 time signature. It features notes with dynamics like *f*. Measure numbers 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are indicated. A circled instruction "33) OPT. PLAY 3 TIMES" and "COWBELL (OPT.)" is written above the staff.

Handwritten musical notation for the tenth staff, including a treble clef and a 4/4 time signature. It features notes with dynamics like *f*. Measure numbers 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 are indicated. A circled instruction "(100)" is written above the staff.

10 Cowbell (Off.) 7

71 LATIN FEEL
Cowbell

3

79 SWING 4

87 LATIN FEEL

mp sub. (D.C. al COO)

(COO) rit. SLOWLY

99 (2nd TIME ONLY) f

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TRUMPET 1

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Slowly - Even 8th's

LEAD

SOLO

mf

rit.

5-6

1

7

9

10

11

12

13

14

15

16

17

18

19

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100

To COORD

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100

mf

f

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89

90

91

92

93

94

95

96

97

98

99

100

poco rit.

mf

MENO MOSSO

mf

rit.

molto rit.

SOLO

SLOW SWING (12/8 FEEL)

Slightly FASTER

(DEEP HAT)

(OPEN)

LAIN FEEL (EVEN 8TH'S)
(2ND X ONLY)

f

Sim.

fp

Musical staff with notes and dynamics. Includes the instruction **(WIDE SHAKE)** at the end of the staff.

Musical staff with notes and dynamics. Includes the instruction **55** *ff* **OP. PLAY 3 TIMES** and **LAST TIME ONLY**. It features first and second endings marked **1.** and **2.**

Musical staff with notes and dynamics. Includes the instruction **63** *mf* **SWING 4**.

Musical staff with notes and dynamics. Includes the instruction **71** *f* **LATIN FEEL**.

Musical staff with notes and dynamics. Includes the instruction **79** *f* **SWING 4**.

Musical staff with notes and dynamics. Includes the instruction **87** *f* **LATIN FEEL**.

Musical staff with notes and dynamics. Includes the instruction **87** *ff* **LATIN FEEL**.

Musical staff with notes and dynamics. Includes the instruction **87** *ff* **LATIN FEEL** and **(D.C. al CODA)**.

Musical staff with notes and dynamics. Includes the instruction **(CODA)** and **SLOWLY**.

Musical staff with notes and dynamics. Includes the instruction **99** *f* **(SHAKE 2ND TIME)**.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

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TRUMPET 2

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SLOWLY - EVEN BEATS

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. There are various dynamics and articulations throughout the staff.

SLOW SWING (3/4 FEEL)

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a circled measure number '9'. There are various dynamics and articulations throughout the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a circled measure number '10 COACH'. There are various dynamics and articulations throughout the staff.

(19) SLIGHTLY FASTER

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a circled measure number '19' and the word 'Solo' above it. There are various dynamics and articulations throughout the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various dynamics and articulations throughout the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various dynamics and articulations throughout the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with the word 'Solo' above it and the tempo marking 'MENO MOSSO'. There are various dynamics and articulations throughout the staff.

(36) SLOWLY (3/4 FEEL)

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a circled measure number '36' and the tempo marking '(IN HAT)'. There are various dynamics and articulations throughout the staff.

(DEEP HAT)

(OPEN)

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with the tempo marking 'molto rit.'. There are various dynamics and articulations throughout the staff.

(45) LAZY FEEL (EVEN BEATS)

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a circled measure number '45' and the tempo marking 'sim.'. There are various dynamics and articulations throughout the staff.

Musical staff with notes and rests, including accents (^) and dynamic markings.

53 (OPT. PLAY 3 TIMES)

LAST TIME ONLY

1. 2.

Musical staff with notes, rests, and dynamic markings (mf, f). Includes a first and second ending bracket.

63

71 LATIN FEEL
OPT. 8/16 LOWER

Musical staff with notes, rests, and dynamic marking (f).

Musical staff with notes, rests, and dynamic marking (f).

79 SWING 4

Musical staff with notes, rests, and dynamic marking (f).

87 LATIN FEEL

Musical staff with notes, rests, and dynamic marking (ff).

DC. al CODA

Musical staff with notes, rests, and dynamic marking (ff).

(CODA)

SLOWLY

to be

Musical staff with notes, rests, and dynamic marking (f).

99

Musical staff with notes, rests, and dynamic markings (f, fp).

Musical staff with notes, rests, and dynamic markings (f).

Musical staff with notes, rests, and dynamic markings (f).

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TRUMPET 3

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Handwritten: SLOWLY - EVEN 8TH'S

Handwritten: SLOW SWING (12/8 FEEL)

Handwritten: (9)

Handwritten: (19) SLIGHTLY FASTER

Handwritten: SOLO

Handwritten: poco rit.

Handwritten: mf

Handwritten: MENO MOSSO

Handwritten: (36) SLOWLY (12/8 FEEL)

Handwritten: (IN HAT)

Handwritten: (DEEP HAT)

Handwritten: (5) LATIN FEEL (EVEN 8TH'S)
(2ND X ONLY)

Handwritten: f

Handwritten: mf

Handwritten: molto rit.

Handwritten: sim.

Handwritten: ff

Handwritten: To CODA

LAST TIME ONLY

Musical staff with notes, rests, and dynamics: *mf*, *f*. Measure numbers: 53, 57, 60, 62.

First and second endings bracketed: 1. and 2.

63 SWING 4

Musical staff with notes and rests. Measure numbers: 63, 67-70. Dynamics: *f*.

71 LATIN FEEL

Musical staff with notes and rests. Measure numbers: 71, 72, 73, 77. Dynamics: *f*.

79 SWING 4

Musical staff with notes and rests. Measure numbers: 79, 82, 87.

Musical staff with notes and rests. Measure numbers: 77, 80, 82, 87.

87 LATIN FEEL

Musical staff with notes and rests. Measure numbers: 85, 89. Dynamics: *ff*.

Musical staff with notes and rests. Measure numbers: 87, 91-93, 97. Dynamics: *ff*. Includes a circled '3' and 'DCAL COOP'.

COOP

Slowly

Musical staff with notes and rests. Measure numbers: 88, 92, 97. Includes 'rit.' and circled notes.

99

Musical staff with notes and rests. Measure numbers: 99, 102. Dynamics: *f*, *ff*.

Musical staff with notes and rests. Measure numbers: 103, 107, 110, 112.

Musical staff with notes and rests. Measure numbers: 110, 111, 112.

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TRUMPET 4

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Handwritten annotations for Trumpet 4:

- 1-5: *Slowlly - Even 8th's*
- 3: *FLUGELHORN*
- 6-7: *rit.*
- 9: *SOLO*
- 10: *mf*
- 11-12: *3*
- 13: *3*
- 14: *3*
- 15: *3*
- 16: *3*
- 17: *3*
- 18: *3*
- 19: *SLIGHTLY FASTER*
- 20: *To Trumpet 2*
- 21: *mf*
- 22: *rit.*
- 23: *ff*
- 24: *mf*
- 25: *mf*
- 26: *mf*
- 27: *mf*
- 28: *mf*
- 29: *mf*
- 30: *mf*
- 31-37: *MENO MOSSO*
- 31: *To Flugelhorn*
- 32: *4*
- 33: *Solo*
- 34: *rit.*
- 35: *mf*
- 36: *Slowlly (1/8 FEEL)*
- 37: *(d=d)*
- 38: *mf*
- 39: *mf*
- 40: *mf*
- 41: *mf*
- 42: *mf*
- 43: *mf*
- 44: *mf*
- 45: *LATIN FEEL (EVEN 8TH'S)*
- 46: *(2ND X ONLY)*
- 47: *f*
- 48: *f*
- 49: *f*
- 50: *f*
- 51: *f*
- 52: *f*
- 53: *f*
- 54: *f*
- 55: *f*
- 56: *f*
- 57: *f*
- 58: *f*
- 59: *f*
- 60: *ff*

Musical staff with notes and dynamics. Includes a dynamic marking of *f* and measure numbers 51, 52, 53, 54, 55, 56.

63 SWING 4

Musical staff with first and second endings. Includes dynamic marking *f* and measure numbers 57, 58, 59, 60, 61, 62.

71 LATIN FEEL

Musical staff with notes and dynamics. Includes measure numbers 63, 64, 65, 66, 67, 68, 69, 70.

Musical staff with notes and dynamics. Includes dynamic marking *f* and measure numbers 71, 72, 73, 74, 75.

79 SWING 4

Musical staff with notes and dynamics. Includes measure numbers 76, 77, 78, 79, 80, 81, 82.

Musical staff with notes and dynamics. Includes measure numbers 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93.

87 LATIN FEEL

Musical staff with notes and dynamics. Includes dynamic marking *ff* and measure numbers 94, 95, 96, 97, 98, 99, 100, 101, 102.

(D.C. al CODA)

(CODA)

Musical staff with notes and dynamics. Includes dynamic marking *mp sub.* and measure numbers 103, 104, 105, 106, 107, 108, 109.

AN EVEN BIRD'S DOO. DELIBERATELY! SLOWLY

99

Musical staff with notes and dynamics. Includes dynamic marking *f* and measure numbers 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122.

Musical staff with notes and dynamics. Includes dynamic marking *ff* and measure numbers 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Musical staff with notes and dynamics. Includes measure numbers 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250.

Musical staff with notes and dynamics. Includes measure numbers 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300.

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TROMBONE 1

Slowly - Even 8th's

Slow Swings (1/2 FEEL)

The musical score for Trombone 1 includes the following handwritten annotations and performance directions:

- Measure 1:** *mf*
- Measure 5:** *rit.*
- Measure 9:** **(9)**
- Measure 10:** *f*
- Measure 11:** *mf*
- Measure 12:** *hp*
- Measure 13:** *LEAD* (with fingerings 3, 7)
- Measure 17:** **(19) SLIGHTLY FASTER**
- Measure 18:** *polo rit.*
- Measure 20:** *hp.*
- Measure 21:** *mf*
- Measure 22:** *mf*
- Measure 23:** *mf*
- Measure 24:** *hp.*
- Measure 25:** *mf*
- Measure 26:** *mf*
- Measure 27:** *mf*
- Measure 28:** *hp.*
- Measure 29:** *mf*
- Measure 30:** *mf*
- Measure 31:** *mf*
- Measure 32:** *mf*
- Measure 33:** *mf*
- Measure 34:** *mf*
- Measure 35:** *mf*
- Measure 36:** **(36) SLOWLY (1/2 FEEL)**
- Measure 37:** *rit.*
- Measure 38:** *mf*
- Measure 39:** *mf*
- Measure 40:** *mf*
- Measure 41:** *mf*
- Measure 42:** *mf*
- Measure 43:** *mf*
- Measure 44:** *mf*
- Measure 45:** *mf*
- Measure 46:** *mf*
- Measure 47:** *mf*
- Measure 48:** *mf*
- Measure 49:** *mf*
- Measure 50:** *mf*
- Measure 51:** *mf*
- Measure 52:** *mf*
- Measure 53:** *mf*
- Measure 54:** *mf*
- Measure 55:** *mf*
- Measure 56:** *mf*
- Measure 57:** *mf*
- Measure 58:** *mf*
- Measure 59:** *mf*
- Measure 60:** *mf*
- Measure 61:** *mf*
- Measure 62:** *mf*
- Measure 63:** *mf*
- Measure 64:** *mf*
- Measure 65:** *mf*
- Measure 66:** *mf*
- Measure 67:** *mf*
- Measure 68:** *mf*
- Measure 69:** *mf*
- Measure 70:** *mf*
- Measure 71:** *mf*
- Measure 72:** *mf*
- Measure 73:** *mf*
- Measure 74:** *mf*
- Measure 75:** *mf*
- Measure 76:** *mf*
- Measure 77:** *mf*
- Measure 78:** *mf*
- Measure 79:** *mf*
- Measure 80:** *mf*
- Measure 81:** *mf*
- Measure 82:** *mf*
- Measure 83:** *mf*
- Measure 84:** *mf*
- Measure 85:** *mf*
- Measure 86:** *mf*
- Measure 87:** *mf*
- Measure 88:** *mf*
- Measure 89:** *mf*
- Measure 90:** *mf*
- Measure 91:** *mf*
- Measure 92:** *mf*
- Measure 93:** *mf*
- Measure 94:** *mf*
- Measure 95:** *mf*
- Measure 96:** *mf*
- Measure 97:** *mf*
- Measure 98:** *mf*
- Measure 99:** *mf*
- Measure 100:** *mf*

Handwritten musical notation on a staff, featuring various notes, rests, and accidentals. A circled number '53' is present, followed by the instruction 'OFF. PLAY 3 TIMES'. Below the staff, there are notes and chords including $A^b MA^?$, $F^?$, and $A^b MA^?$.

Handwritten musical notation on a staff, consisting of a series of slanted lines representing a rhythmic pattern. Above the staff, there are notes and chords including $A^b MA^?$ and $F^?$. A circled number '63' is present, followed by the instruction 'SWING 4'. Below the staff, there are notes and chords including $B^b MA^?$.

Handwritten musical notation on a staff, featuring notes, rests, and accidentals. A circled number '71' is present, followed by the instruction 'LATIN FEEL'. The notation includes notes with accents and slurs.

Handwritten musical notation on a staff, featuring notes, rests, and accidentals. A circled number '79' is present, followed by the instruction 'SWING 4'. The notation includes notes with accents and slurs.

Handwritten musical notation on a staff, featuring notes, rests, and accidentals. A circled number '87' is present, followed by the instruction 'LATIN FEEL'. The notation includes notes with accents and slurs.

Handwritten musical notation on a staff, featuring notes, rests, and accidentals. A circled number '99' is present, followed by the instruction 'COOL'. The notation includes notes with accents and slurs.

Handwritten musical notation on a staff, featuring notes, rests, and accidentals. A circled number '99' is present, followed by the instruction 'COOL'. The notation includes notes with accents and slurs.

Handwritten musical notation on a staff, featuring notes, rests, and accidentals. A circled number '99' is present, followed by the instruction 'COOL'. The notation includes notes with accents and slurs.

Handwritten musical notation on a staff, featuring notes, rests, and accidentals. A circled number '99' is present, followed by the instruction 'COOL'. The notation includes notes with accents and slurs.

Handwritten musical notation on a staff, featuring notes, rests, and accidentals. A circled number '99' is present, followed by the instruction 'COOL'. The notation includes notes with accents and slurs.

Handwritten musical notation on a staff, featuring notes, rests, and accidentals. A circled number '99' is present, followed by the instruction 'COOL'. The notation includes notes with accents and slurs.

God Bless' The Child

Words and Music by ARTHUR HERZOG JR.
and BILLIE HOLIDAY
Arranged by ALLAN HORNEY

TROMBONE 2

Slowly - Even Bk's

Slow Swings (1/2 Feel)

1 *mf* 2 3 rit.

4 *f* 5 *mf* 6 7 8 9

11 *mf* 12 13 14 15

16 17 *f* 18 *mf* 19 *poco rit.* 20

21 22 23 24 25

26 27 28 29 30

31 *mf* 32 33 34 35

(36) Slowly (1/2 Feel)

36 *mf* 37 38 39 40

41 42 43 44 45

(46) Latin Feel (Even Bk's)

46 *f* 47 *sim.* 48 49 50

Handwritten musical notation on a staff. Includes notes with accents and dynamics like *mf* and *sub.*. A circled number 59 is present with the text "59) CH. PLAY 3 TIMES LAST TIME ONLY".

Handwritten musical notation on a staff. Includes notes with accents and dynamics like *mf* and *f*. A circled number 60 is present.

Handwritten musical notation on a staff. Includes notes with accents and dynamics like *mp*. A circled number 63 is present with the text "63) SWING 4".

Handwritten musical notation on a staff. Includes notes with accents and dynamics like *f*. A circled number 71 is present with the text "71) LATIN FEEL".

Handwritten musical notation on a staff. Includes notes with accents and dynamics like *f*.

Handwritten musical notation on a staff. Includes notes with accents and dynamics like *mp*. A circled number 79 is present with the text "79) SWING 4".

Handwritten musical notation on a staff. Includes notes with accents and dynamics like *ff*. A circled number 87 is present with the text "87) LATIN FEEL".

Handwritten musical notation on a staff. Includes notes with accents and dynamics like *mp sub.* and *p*. A circled number 99 is present. The text "D.C. al CODA" is written at the end of the staff.

Handwritten musical notation on a staff. Includes notes with accents and dynamics like *rit.*, *slowl*, and *ff*. A circled number 99 is present.

Handwritten musical notation on a staff. Includes notes with accents and dynamics like *ff*.

Handwritten musical notation on a staff. Includes notes with accents and dynamics like *ff*.

God Bless' The Child

TROMBONE 3

Words and Music by ARTHUR HERZOG JR.
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Slowly - Even 8th's

Slow Swing (1/8 FEEL)

Handwritten annotations and performance instructions for Trombone 3:

- 1-5: *mf*
- 9: *mf*
- 10 COOR
- 19: *cut time*, *SLIGHTLY FASTER*
- 20-25: *f*, *mf*, *poco rit.*
- 26: *f*
- 30: *MENO MOSSO*
- 36: *Slowly (1/8 FEEL)*, *p*
- 37: *f*
- 39-39: *(IN HAT)*
- 42-45: *mf*, *molto rit.*
- 45: *LAIN FEEL (EVEN 8TH'S)*, *(2ND X ONLY)*, *f*
- 46: *mf*
- 47: *Sim.*, *mf*
- 48: *mf sub.*

57 *mf* 1. 2. *f*

63 SWING 4

62 63 64 *mp* 65 66

67 68 69 70

71 LATIN FEEL

71-74 4 75 76 77

79 SWING 4

79 80 81 82

83 84 85 86

87 LATIN FEEL

87 88 89 90

91-93 3 (D.C. al COOK)

(COOK) ~~*~~ rit.

95 96 97 98 *Slowly*

99

99 100 101 102 *f* *fp* *f*

103 104 105 106

107 108 109 110 111 112

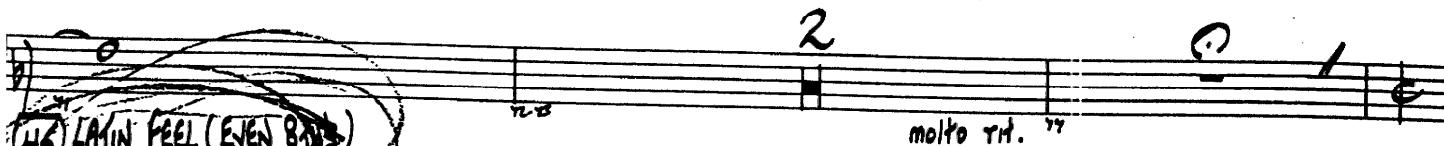
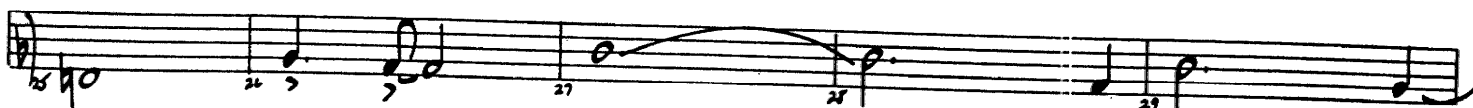
God Bless' The Child

TROMBONE 4

Words and Music by ARTHUR HERZOG JR.
and BILLIE HOLIDAY
Arranged by ALLAN HORNEY

SLOWLY - EVEN BEATS

SLOW SWING (1/2 FEEL)



51 *mf* *sub.*

57 *mf* 1. 2. *f*

(69) SWING 4

62 *mp*

(71) LATIN FEEL

67 *f* 71-76

(79) SWING 4

71

73

(87) LATIN FEEL

77 *ff*

3 77 (D.C. AL COOR)

(91-93) COOR.

75 *Slowlly*

(99)

79 *f* *ff* *f*

80

84

God Bless' The Child

DRUMS

Words and Music by ARTHUR HERZOG JR. and BILLIE HOLIDAY

Arranged by ALLAN HORNEY

SLOWLY - EVEN 8/8'S

SLOW SWING (1 1/2 FEEL)

Handwritten drum notation for the first section. It includes a 4/4 time signature with a 3/4 feel. The notation features various rhythmic patterns, including triplets and eighth notes. Dynamic markings include *mf* and *ff*. Handwritten notes include "H.H. (Hihat)", "FILL", and "7it.". A circled number "9" is present.

9) SLIGHTLY FASTER

Handwritten drum notation for the second section, marked "9) SLIGHTLY FASTER". It continues with similar rhythmic patterns and dynamic markings like *mf* and *ff*. A circled number "9" is at the start.

Handwritten drum notation for the third section, marked "36) SLOWLY (1 1/2 FEEL)". It features a change in tempo and feel, with dynamic markings like *mf* and *poco rit.*

Handwritten drum notation for the fourth section, marked "45) LATIN FEEL (EVEN 8/8'S)". It includes a "2ND X ONLY" marking and dynamic markings like *w/ENS. f*.

Handwritten drum notation for the fifth section, marked "45) LATIN FEEL (EVEN 8/8'S)". It includes a "FILL BOTH TIMES" marking and dynamic markings like *molto rit.*

Handwritten drum notation for the sixth section, marked "45) LATIN FEEL (EVEN 8/8'S)". It includes a "FILL" marking and dynamic markings like *molto rit.*

Handwritten drum notation for the seventh section, marked "45) LATIN FEEL (EVEN 8/8'S)". It includes a "FILL" marking and dynamic markings like *molto rit.*

LATIN FEEL
53) *f* 54 55 56 57 58 59 60

2. 63) *Ens.* **Swing 4** (Andante) 64 65 66 67 68 69 70

71) **LATIN FEEL** 72 73 74 75 76 77 78 79

79) **Swing 4** 80 81 82 83 84 85 86 87 88 89 90

92) **TIME** 93 94 95 96 97 98 99 100

87) **LATIN FEEL**
NEAR BELL OF CYM. 101 102 103 104 105 106 107 108 109 110

mp sub. **COOR** 111 112 113 114 115 116 117 118 119 120

rit. **COOR** *Even 8th's* *w/ subcl.* 121 122 123 124 125 126 127 128 129 130

99) 131 132 133 134 135 136 137 138 139 140

fill 141 142 143 144 145 146 147 148 149 150

fill **LATIN TIME** 151 152 153 154 155 156 157 158 159 160

fill **SOLO** 161 162 163 164 165 166 167 168 169 170

ring **D.C. al COOR** 171 172 173 174 175 176 177 178 179 180

H.H. 181 182 183 184 185 186 187 188 189 190

ring 191 192 193 194 195 196 197 198 199 200

fill **LATIN TIME** 201 202 203 204 205 206 207 208 209 210

fill **SOLO** 211 212 213 214 215 216 217 218 219 220

ring 221 222 223 224 225 226 227 228 229 230

God Bless' The Child

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BASS

SLOWLY - EVEN 8/8'S

Slow SWING (1/2 FEEL)

19 SLIGHTLY FASTER

MENO MUSSO

36 SLOWLY (1/2 FEEL)

45 LATIN FEEL (EVEN 8/8'S)

Handwritten musical score for guitar, featuring multiple systems of notation with chords and melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings.

Key features and annotations include:

- System 1:** Melodic line starting with F^7 and $A^{\flat}MA^7$ chords. Includes a first ending bracket.
- System 2:** Chord progression: F^7 , Dmi^7 , Cmi^7 , $B^7(b^9)$ (circled), $B^{\flat}MA^7$ (circled), $E^{\flat}b^9(b^9)$. Includes the instruction "SWING 4".
- System 3:** Chord progression: $E^{\flat}b^9(b^9)$, Ami^7 , D^7 , Gmi^9 , C^7 .
- System 4:** Section marked "71 LAYIN FEEL". Melodic line with F^7 and $A^{\flat}MA^7$ chords.
- System 5:** Chord progression: F^7 , Dmi , Cmi^7 , $B^7(b^9)$ (circled), $B^{\flat}MA^7$ (circled), $E^{\flat}b^9(b^9)$. Includes the instruction "SWING 4".
- System 6:** Chord progression: $E^{\flat}b^9(b^9)$, Ami^7 , $D^7(b^9)$, Gmi^9 .
- System 7:** Chord progression: $G^{\flat}b^9(b^9)$, F^7 , $A^{\flat}MA^7$. Section marked "87 LAYIN FEEL".
- System 8:** Melodic line with notes and rests. Includes the instruction "(D.C. al COOR)".
- System 9:** Section marked "COOR". Chord progression: Ami^7 , $D^7(b^9)$. Includes the instruction "SLOWLY".
- System 10:** Section marked "99". Melodic line with F^7 and $A^{\flat}MA^7$ chords.
- System 11:** Chord progression: F^7 , $A^{\flat}MA^7$, F^7 , F^7 , $A^{\flat}MA^7$.
- System 12:** Chord progression: F^7 , $G^{\flat}b^9(b^9)$, $F^{\flat}13$.

God Bless' The Child

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Arranged by ALLAN HORNEY

GUITAR

Handwritten guitar score for "God Bless' The Child". The score is written on ten staves of music, with various annotations and chord changes.

Staff 1: *Slowly - Even Beat's* (3), *Slow Swing (8/8 feel)* (2). Chords: F7, AbMA7, F7, AbMA7. Measure 9 circled.

Staff 2: Chords: F7, AbMA7, F7, B9(vs), BbMA9, Eb9(vs). Measure 19 circled.

Staff 3: Chords: Ami7, D7(b9), D7(b9), Gmi7, Csus, F7, AbMA7. Measure 19 circled, *slightly faster*.

Staff 4: Chords: Dmi(#7), Dmi7, Bb9, Bb9, Ami, Ami7. *molto rit.*

Staff 5: Chords: FMA7, Bb9, A7(#5), Dmi, Dmi(#7), Dmi7, Bb9.

Staff 6: *Meno Mosso* (4), *Slowly (8/8 feel)*. Chords: F7, AbMA7, F7, AbMA7. *rit.*

Staff 7: Chords: F9, B9(vs), BbMA7, Eb9(vs), Ami7, D7(b9), Gmi7, Csus. *molto rit.*

Staff 8: Chords: F7, AbMA7. Measure 46 circled, *Latin Feel (Even Beat's)*, *F7 (Solo X Only)*.

Staff 9: Chords: F7, AbMA7. Measure 33 circled, *OK. PLAY 3 TIMES*, *F7 - COMP*.

Staff 10: Chords: F7, AbMA7. Measure 33 circled, *mf sub*.

Handwritten musical score with ten staves. The notation includes chords, melodic lines, and performance instructions.

Staff 1: Chords: F¹, Dmi¹, Cmi¹, B7(b9), B^bMA⁷

Staff 2: Chords: Eb9(b5), Ami⁷, D7(b9), Gmi⁹. Instruction: *sim.*

Staff 3: Chords: C7(b9), F7, AbMA⁷. Instruction: (71) LATIN FEEL

Staff 4: Chords: F7, AbMA⁷, F7, Dmi, Cmi⁷, B7(b5)

Staff 5: Chords: B^bMA⁷, Eb9(b5). Instruction: (79) SWING 4 "COMP"

Staff 6: Chords: Ami⁷, D7(b9), Gmi⁹, Gb9(b5). Instruction: (87) LATIN FEEL

Staff 7: Chords: F7, AbMA⁷. Instruction: (87) LATIN FEEL

Staff 8: Instruction: 3, (DC. AL COOR)

Staff 9: Instruction: (COOR), Slowly

Staff 10: Chords: F7, AbMA⁷, F7, AbMA⁷, F7, AbMA⁷

Staff 11: Chords: F7, Gb9(b5), Gb9(b5), F13

God Bless' The Child

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PIANO

Slowly - EREW BAK'S

Slow Swing (8 FEEL)

Handwritten musical notation for the first system. It features a grand staff with treble and bass clefs. The key signature has one flat (Bb). The time signature is 4/4. The music includes a piano (p) dynamic marking and a ritardando (rit.) instruction. Chords are written above the staff, including F7 and AbMA7/Bb. There are also some handwritten notes like "rit." and "p".

Handwritten musical notation for the second system. It continues the grand staff notation. Chords include F7 and AbMA7/Bb. There is a circled number 9 above the staff. The music includes a piano (p) dynamic marking and a ritardando (rit.) instruction.

Handwritten musical notation for the third system. It continues the grand staff notation. Chords include F7 (No 3rd), F7(b5), Cm/f, F7, Bb9(b5), BbMA9, Eb9(b5), and (10 COORD). There is a (Comp) marking. The music includes a piano (p) dynamic marking and a ritardando (rit.) instruction.

Handwritten musical notation for the fourth system. It continues the grand staff notation. Chords include Am7, D7(b9), D7(b9), Gm7, Csus, F7, AbMA7, and F7 AbMA7. There is a (Comp) marking. The music includes a piano (p) dynamic marking and a ritardando (rit.) instruction.

9 SLIGHTLY FASTER

Handwritten musical notation for the fifth system. It continues the grand staff notation. Chords include Dm7, Dm7(#11), Dm7, Bb9, Am7, Am7/G, and Am7/F. The music includes a mezzo-forte (mf) dynamic marking and a ritardando (rit.) instruction.

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom in bass clef. Chords are written above the staff: F_{MA}^1 , $B^{\flat 13}$, $A^{\flat}(9)$, D_{mi} , $D_{mi}(\#7)$, D_{mi}^7 , and $B^{\flat 9}$. The bass line features a steady eighth-note accompaniment.

Second system of handwritten musical notation. It begins with the instruction "MENO MOSSO" and a circled tempo marking "(36) SLOWLY (1/8 FEEL)". The top staff contains a melodic line with triplets and slurs, with dynamics mf and f . Chords above include F^7 , $A^{\flat MA} / B^{\flat}$, and F (No 3rd). The bass line continues with eighth-note accompaniment.

Third system of handwritten musical notation. The top staff has a melodic line with slurs and accents. Chords above include F_{sus} , F^9 , $B^{\flat 7(b9)}$, $A^{\flat MA}^7$, $E^{\flat 9}(b9)$, A_{mi}^7 , $D^{\flat 7(b9)}$, $D^{\flat 7(b9)}$, G_{mi}^7 , and C^7 . The bass line features eighth-note accompaniment.

Fourth system of handwritten musical notation. It starts with a circled marking "(45) LATIN FEEL (EVEN BEATS)". The top staff has a melodic line with slurs and accents. Chords above include F^7 , $A^{\flat MA}^7$, and F^9 . A note in the top staff is circled with the text "8/16ths for LINE". The bass line features eighth-note accompaniment.

Fifth system of handwritten musical notation. The top staff has a melodic line with slurs and accents. Chords above include F^7 , $A^{\flat MA}^7$, F^7 , and $A^{\flat MA}^7$. The bass line features eighth-note accompaniment.

Sixth system of handwritten musical notation. It begins with a circled marking "(53) OPT. PLAY 3 TIMES". The top staff has a melodic line with slurs and accents. Chords above include F^7 , $A^{\flat MA}^7$, F^7 , and $A^{\flat MA}^7$. The bass line features eighth-note accompaniment.

Handwritten musical notation for the first system, featuring treble and bass staves. Chords include F^7 , A^bMA^7 , and F^7 . The notation includes eighth and quarter notes with ties, and various chord voicings.

Handwritten musical notation for the second system. Chords include F^7 , Dmi^7 , Cmi^7 , $B^7(b9)$, B^bMA^7 , and B^bMA^7 . A circled number "63" is present, along with the instruction "SWING 4".

Handwritten musical notation for the third system. Chords include $E^b9(b9)$, Ami^7 , $D^7(b9)$, $D^7(b9)$, and Gmi^9 . The notation shows complex chord voicings and melodic lines.

Handwritten musical notation for the fourth system. Chords include $C^7(b9)$, $C^7(b9)$, F^7 , A^bMA^7 , F^7 , and A^bMA^7 . A circled number "71" is present, along with the instruction "LAIN FEEL".

Handwritten musical notation for the fifth system. Chords include F^7 , A^bMA^7 , F^7 , Dmi^7 , Cmi^7 , and $B^7(b9)$. The notation continues with eighth and quarter notes.

Handwritten musical notation for the sixth system. Chords include B^bMA^7 , $E^b9(b9)$, and Ami^7 . A circled number "79" is present, along with the instruction "SWING 4". The notation includes rests and chord symbols.

Handwritten musical notation, first system. Chords: D7(b9), Gmi9, GbA(b9), F7, Abma7. Includes a circled '8' and the word 'LITIN'.

Handwritten musical notation, second system. Chords: F7, Abma7, D.C. & COOR. Includes a circled '9'.

Handwritten musical notation, third system. Chords: Ami7, D7(b9). Includes the word 'COOR', 'rit.', and 'SlowlY'.

Handwritten musical notation, fourth system. Chords: F7, Abma7, F7, Abma7. Includes a circled '99'.

Handwritten musical notation, fifth system. Chords: F7, Abma7, F7, Abma7, F7, Abma7.

Handwritten musical notation, sixth system. Chords: F7, Gb13(b9), Gb9(b9), F13.